John Batts  
Stonewall’s Studio, LLC  
Lexington, KY  

Established in the lively city of Lexington, Kentucky, John Batts is a dedicated and environmentally-conscious artist renowned for his distinctive approach to repurposing bourbon barrel staves. By skillfully transforming these discarded staves into eye-catching pieces, Batts showcases his passion for woodworking, craftsmanship, and the rich history of bourbon through his business, Stonewall Studio.

Background:

A true Wyoming native, John Batts has been surrounded by the art culture and craft his entire life. Batts earned his extinguished B.F.A. from the University of Wyoming and University of Kentucky. Once firmly settled in Lexington Stonewall’s Studio was erected and in business as a metal artist and woodworker. He began experimenting with bourbon barrel staves as a creative medium in the early 2020s. Over time, Batts has refined his technique and garnered recognition for his intricate designs, attention to detail, and commitment to sustainability. His personal life is enriched by the unwavering support of his loving wife, Kari Batts, and their two cherished dogs, Shooter and Whiskey.

Signature Style:

John Batts' signature style revolves around breathing new life into aged, weathered bourbon barrel staves, transforming them into meticulously handcrafted representations of the 50 United States. Each piece not only honors the history and journey of the barrels but also celebrates the unique essence of each state. Beyond these state-themed masterpieces, Batts creates intricate patterns, abstract shapes, and custom commissions through his business, Stonewall Studio.

Sustainability:

As an artist with a keen sense of ecological responsibility, John Batts is dedicated to repurposing materials that would otherwise be discarded. By sourcing bourbon barrel staves directly from local business, he minimizes waste and supports the local economy. Batts' creations not only pay tribute to the rich bourbon heritage of Kentucky but also serve as a reminder of the significance of sustainability in art and design.

Exhibitions and Accolades:

John "Stonewall" Batts' work has been displayed in various galleries, art festivals, and craft shows throughout the United States. His innovative approach to upcycling materials and his dedication to craftsmanship have earned him a dedicated following of collectors and enthusiasts. A Wyoming native who made Kentucky his home. A Bachelor of Fine Arts from the University of Wyoming and the University of Kentucky.